



GOVERNO DO ESTADO DE RORAIMA
POLÍCIA MILITAR DE RORAIMA
QUARTEL DO COMANDO GERAL
BANDA DE MÚSICA/AJUDÂNCIA GERAL
"AMAZÔNIA: PATRIMÔNIO DOS BRASILEIROS"

Barítono Sib

Peça de confronto: Sinfonia Nell' Opera "Nabuco" (G. Verdi)
Dobrado Barão do Rio Branco.
Dobrado Velhos Camaradas.

Reabs
em 24/02/14
às 10h 27
João

JOSÉ CLÁUDIO DE MOURA FREITAS – CAP QOMPM

Resp. Cmt da Banda de Música/PMRR

José Cláudio de Moura Freitas CAP QOMPM
CMT DA BANDA DE MÚSICA - PMRR

Sinfonia Nell'Opera "Nabuco"

Barítono Bb

G. Verdi

This musical score is for the Baritone Bb part of the Sinfonia from Verdi's opera Nabucco. It consists of 11 staves of music, numbered 1 through 46. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo) and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The notation includes many slurs, ties, and accents. The piece concludes with a final whole note chord on the 46th measure.

Barão do Rio Branco - Dobrado

Barítono Bb

Francisco Braga

ff

p

12

cresc.

p

22

cresc.

33

ff

42

pp

51

cresc.

60

69

f

77

84

ff

92

102

113

1.

2.

The musical score is written for Baritone Bb in 2/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamics: ff (fortissimo), p (piano), cresc. (crescendo), and pp (pianissimo). There are also accents (^) and breath marks (v). The piece features several triplets (3) and a repeat section with two endings (1. and 2.) starting at measure 113. The notation includes eighth and sixteenth notes, rests, and slurs.

Boa Vista - RR, Janeiro de 2014

Barítono Bb

ALTE KAMERADEN.

(Velhos Camaradas)

Von Carl Teike

The image displays a musical score for the Baritone Bb part of the song 'Alte Kameraden' (Velhos Camaradas) by Carl Teike. The score is written on a single staff in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The music is organized into measures, with measure numbers 10, 19, 28, 38, 48, 58, 67, 76, 85, 94, 102, 112, 123, 133, 143, 153, and 163 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score concludes with a double bar line and repeat signs at the end of the final line.